

## Offenes Adventslieder spielen 2024, Jugendkapelle Rednitzhembach

Es werden folgende Lieder gespielt:

- Macht hoch die Tür
- Es wird scho glei dumpa
- Tochter Zion
- Es ist ein Ros entsprungen
- Adeste Fideles
- Jingle Bells
- Fröhliche Weihnacht überall

Für folgende Instrumente stehen die Noten zum Download bereit:

**Stimmen in C** sind für folgende Instrumente (Violin- und Bassschlüssel):  
**Flöte, Querflöte, Oboe, Posaune, Bariton, Fagott, Tuba, Trompete in C**

**Stimmen in Bb** sind für folgende Instrumente:  
**Trompete, Flügelhorn, Klarinette, Tenorhorn, Tenorsaxophon, Bass-Klarinette**

**Stimmen in Eb** sind für folgende Instrumente:  
Altsaxophon, Eb- Klarinette, Baritonsaxophon

**Stimmen in F** sind für folgende Instrumente:  
Horn

Für jedes Instrument sind mehrere Stimmen verfügbar, damit z.B. alleine zu Hause die Melodie gespielt werden kann, mit anderen Musikern zusammen aber ein bis zu 4-stimmiger Satz erklingen kann.

Also ganz einfach:

1. Noten für das eigene Instrument herunterladen.
2. Noten ausdrucken.
3. Üben (wer möchte kann mit unseren Orchestern zusammen üben. Termine siehe unten).
4. Am 30. November um 17:45 Uhr auf den Adventsmarkt nach Rednitzhembach am Gemeindezentrum kommen (Instrument, eigene Noten und Notenständer bitte mitbringen).
5. Mit vielen anderen Musikern zusammen Adventslieder spielen und vorweihnachtliche Stimmung verbreiten.

# Lieder zu Weihnachten

1. Stimme in Es

Fröhliche Weihnacht überall

The image shows a musical score for the first voice part in E-flat major. It consists of four staves of music. The first staff starts with a treble clef and a common time signature. The melody begins with a series of eighth notes, followed by quarter notes and rests. The second staff continues the melody with similar rhythmic patterns. The third staff is marked with a double bar line and the word 'Fine' above it. The fourth staff begins with a double bar line and the instruction 'D.C. al Fine' above it, indicating a first ending. The score concludes with a final double bar line.

# Lieder zu Weihnachten

2. Stimme in Es

Fröhliche Weihnacht überall

The image shows a musical score for the second voice part of the song 'Fröhliche Weihnacht überall'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins at measure 6, the second at measure 11, the third at measure 16, and the fourth at measure 21. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and phrasing slurs. The word 'Fine' is written above the third staff, and 'D.C. al Fine' is written above the fourth staff. The score ends with a double bar line.

# Lieder zu Weihnachten

3. Stimme in Es

## Fröhliche Weihnacht überall

Musical score for the third voice part of 'Fröhliche Weihnacht überall'. The score is written in treble clef with a common time signature (C). It consists of four staves. The first staff starts at measure 6. The second staff starts at measure 12 and contains the word 'Fine' above the first measure. The third staff starts at measure 17. The fourth staff ends with the instruction 'D.C. al Fine' above the final measure.

## Leise rieselt der Schnee

Musical score for the third voice part of 'Leise rieselt der Schnee'. The score is written in treble clef with a 6/8 time signature. It consists of two staves. The first staff starts at measure 5. The second staff continues the melody.

## Tochter Zion

Musical score for the third voice part of 'Tochter Zion'. The score is written in treble clef with a 4/4 time signature. It consists of four staves. The first staff starts at measure 7. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff continues the melody to the end.

# Lieder zu Weihnachten

4. Stimme in Es

Fröhliche Weihnacht überall

The image shows a musical score for the 4th voice part of the song 'Fröhliche Weihnacht überall'. The score is written on four staves in treble clef with a common time signature (C). The first staff starts at measure 6. The second staff starts at measure 12 and contains the word 'Fine' above the first measure. The third staff starts at measure 17 and contains the instruction 'D.C. al Fine' above the last measure. The fourth staff continues the melody from measure 17. The music consists of a series of quarter and eighth notes, with some rests and a final double bar line at the end of the fourth staff.